

Photo by Tai Hwa Goh

"Horizon" 2007 detail of installation, intaglio on hand waxed paper. This photo is part of the GRACE exhibit "Solo Focus."

GRACE to Host Solo Exhibitions

The Greater Reston Arts Center, (GRACE), announces the third in its series of "Solo Focus" exhibitions featuring the work of Tai Hwa Goh and Marita Gootee. "Solo Focus" gives emerging and established artists the opportunity to present a substantial body of work in GRACE's new, contemporary space in Reston Town Center.

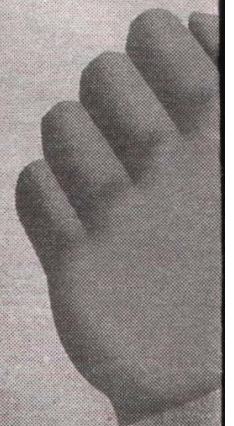
In an installation entitled "Horizon", Korean born printmaker and sculptor Goh attaches a row of delicately printed, translucent paper boxes along the gallery's storefront windows. Suggesting an imaginary landscape suspended in air, each tiny form holds a watery "boxed view" appearing and disappearing as it floats along the glass. Outside, beyond the boxes, an actual landscape appears: a 14-story cityscape with an occasional view of trees and sky.

Goh's unexpected pairing of geometric forms with organic prints and colors mimics the oppositional nature of concrete and construction cranes vs. trees and grass outside. It also marks how permeable the gallery space is. What appears within as ethereal, delicate and other-worldly can also be seen casually by anyone

on the street. The artist will also exhibit "Suspicious Seeds" and "Lull", two wall mounted series, and "Nerves", a large, free-standing paper installation.

In a concurrent exhibition, Mississippi photographer Gootee uses pinhole photography to explore the mystical ranscendence of pools and beaches. Her 20" x 24" Polaroid print series entitled, "On the Beach", was created without real sand and water in the Polaroid Studio in New York City. Combining previous photos with props, she uses the falsehood of her set-up to evoke the surrealism of beach memories. "Poolside", a series of 8" x 10" Polaroid and silver gelatin prints, seduces viewers with romantic, dreamlike images of a swimming pool. Bathers exit silently, pool toys float by like ancient rafts while odd reflections and puzzling figures lie at the bottom. Lulled into a deep summer's relaxation, the viewer slowly discovers that it may not be so peaceful down there after all.

The event opens April 5 and runs through May 5. An opening reception will be April 5 from 6 to 8 p.m. with a gallery talk at 7 p.m. A hands-on event will be April 14 from 10 a.m. to noon.



\$17

CLYDE'S RESTAURANT
Gallery Place; Old
Visit o