

Reston Arts Center Offers Diversity in Art

A Korean-born sculptor and printmaker and a Mississippi photographer are the focus of a Greater Reston Arts Center exhibition at Reston Town Center, 12001 Market St., today through May 5, with an opening reception at 8 p.m. today following a 7 p.m. gallery talk.

This is the third in Greater Reston Arts Center's "SoloFocus" exhibits in the organization's new space at Reston Town Center.

There will be a hands-on session (\$5 materials fee) from 10 a.m. to noon April 14 with the sculptor and printmaker, who will lead participants in a printmaking project.

Gallery hours are 11 a.m. to 5 p.m. Tuesday to Saturday.

To register for the hands-on session, call 703-471-9242. For more information about GRACE, call that number or go to www.restonarts.org.



TAI HWA GOH

"Horizon," by printmaker and sculptor Tai Hwa Goh, suggests an imaginary landscape suspended in air.

Meeting of Musical Minds

A guitar treat is in store at 7 p.m. April 15 at George Mason University's Center for the Arts, with an artistic discussion, free to ticket holders, at 6:15 p.m. on the hall's Grand Tier.

John Williams brings his reputation as classical guitarist and John Etheridge provides a jazz undercurrent as the two play together and solo.

The Center for the Arts is on the university's Fairfax campus, at

the intersection of Braddock Road and Route 123. Paid parking in the deck adjacent to main stage; free parking in lot K.

Tickets are \$44, \$36 and \$22. By phone at 888-945-2468 or through www.tickets.com.

For information on the university's arts programs, go to www.gmu.edu/cfa.

Washington Watercolor Exhibit

The Washington Watercolor Exhibit and Judged Show will be at the Vienna Arts Society through April 28, Vienna Arts Center, 115 Pleasant St., with a free demonstration and paintalong by members of the Washington Water Color Association from 10 a.m. to 12:30 p.m. each Tuesday.

The center is open from 10 a.m. to 4 p.m. Tuesday through Saturday.

The Washington Watercolor Club, one of the District's earliest professional artist organizations, was organized in 1896 by Marietta Andrews, a teacher at the Corcoran School of Art. It was renamed the Washington Water Color Association, and the first exhibition was in 1896 at the Cosmos Club.

For more information, call 703-319-3971 or go to www.viennaartsociety.org.

— Compiled by BOB SAMSOT



Roger McGuinn, a former Byrds singer-guitarist, credits the Internet for

Live!

WHO: Roger McGuinn
WHEN: 8 p.m. tomorrow
WHERE: Barns at Wolf Trap, Vienna

» Guitarist and singer Roger McGuinn was just 22 (and still using his given name's short version, Jim) when he founded the Byrds in Los Angeles in 1964.

Even at that age, McGuinn was a seasoned folk musician, having played with notable artists such as the Limeliters, Judy Collins and the Chad Mitchell Trio after graduating from the Old Town School of Folk

The group had a string of hits in the 1960s and became a rock legend, credited by some rock critics with inventing the folk-rock genre. The Byrds were inducted into the Rock and Roll Hall of Fame in 1991. Three years ago, Rolling Stone magazine named the group among the top 50 artists of all time.

After the Byrds disbanded in 1973, McGuinn began a solo career, releasing five albums before briefly reuniting with some former Byrds near the end of the decade.

In 1995, McGuinn placed himself at the vanguard of a movement once again when he began putting his original home recordings of traditional folk songs on his Web site, one a month, and making them