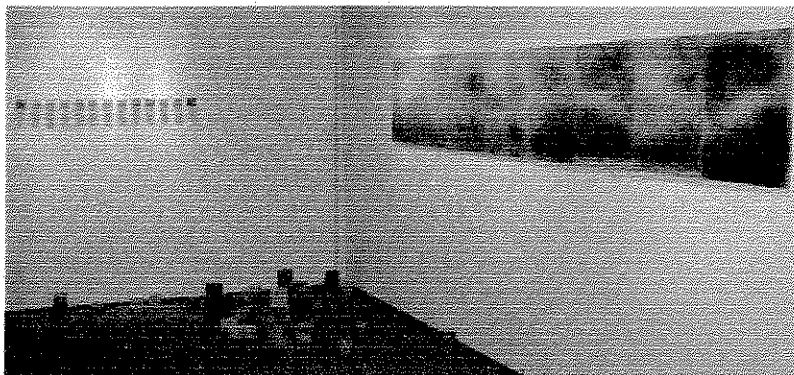


Tai Hwa Goh @ Conversions (11 of 11)



Goh's lushly worked pieces provide the most straightforward dose of beauty in a show sometimes lacking. The artist has dozens of pieces in the show – she was given easily the most amount of space (maybe even exceeding Butler's whole room) – and while the compositions of the pieces are very similar across the board, the artist does explore a variety of forms. From hanging scrolls, to side-by-side panels, to tiny wall-mounted cubes, the artist seems to be interested in exploring how differently the work can be viewed depending on the configuration.



Personally, I found the hanging, draping works to be a little over-the-top, dark and standoffish. Though surely dangerous, I think they would succeed better hung in the middle of a gallery so that they can be walked around. The side-by-side panels were probably the most traditional of the group but also the loveliest. These pieces encourage close viewing and reward with soft but rich colors and patterns. The small cubes aligned along one wall were interesting adaptations of the theme, however their construction was a bit lacking. They felt too fragile and not assembled all that well. The assortment of worked boxes scattered along the ground gave me the sensation that the artist was trying too hard to do installation art. They felt like an after thought and contributed little to the otherwise sophisticated showing.